

dedicated to the Webster Men's Glee Club — Webster, NY

FILLIMIOORLAY

(Paddy Works on the Railway)

for T.T.B. voices and piano

Arranged by
LON BEERY (ASCAP)

Irish-American Folk Song

With energy (♩ = ca. 112-116)

PIANO

f

4

5

1

5

1

8

TENOR I and II
(opt. solo, any voice, or unis.) *mf*

9

In eigh - teen hun - dred and for - ty one, I
In eigh - teen hun - dred and for - ty two, I

BARITONE

mf

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11

put me cor - du - roy breech - es on. I put me cor - du - roy
left the old world for the new. 'Twas sor - ry luck that

14

breech - es on to work up - on the rail - way.
brought me through to work up - on the rail - way. (end solo)

17

*Fil - li - mi - oo - ri - ay, Fil - li - mi - oo - ri - ay, mel.

*Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri - oo - ri - ay,

* pronounced Fih-lih-mee-oo-ree-ay/Fih-lih-mee-oo-ree-oo-ree-ay

4
21 Fil - li - mi - oo - ri - ay, _____
f

Fil - li - mi - oo - ri - oo - ri - ay, to work up - on the rail - way.
f

25

29 TENOR I only
(opt. solo) *f*
In

33

8 eigh - teen hun - dred and for - ty - three, 'twas then I met sweet

Measures 33-35: The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a simple harmonic pattern with eighth and quarter notes.

36

8 Bid - dy Mc - Gee. An el - e - gant wife she's been to me, while

Measures 36-38: The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic pattern from the previous measures.

39

41 ALL

8 work - ing on the rail - way. *f* Fil - li - mi - oo - ri - oo - ri - ay, *f*

Measures 39-41: Measure 39 continues the vocal line. Measure 40 begins a new section marked 'ALL' and 'f' (forte). The piano accompaniment features a more complex rhythmic pattern with eighth and quarter notes, and a fermata is placed over the final note of the piano part in measure 41.

43 *mp* *f*

Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri -

46 *mp* *f* *rit.*

oo - ri - ay, while work - ing on the rail - way.

50 *mp* *rit.*

51 Slower (♩ = ca. 72)
(*legato*)

mp In eigh - teen hun - dred and for - ty - sev'n, sweet

mp **Slower (♩ = ca. 72)**

53

Bid - dy Mc - Gee, she went to heav'n. If she left one child, ____

56

Tempo I

mf

she left e - lev - en, to work up - on the rail - way.

59

Tempo I

f *mp*

Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri -

62

oo - ri - ay, *f* Fil - li - mi - oo - ri - oo - ri - ay, to

65

1. work up - on the rail - way. 2. work up - on the

69

1. rail - way. 2.

1 5

8^{vb}