

OY ES DÍA DE PLACER

Today is the Day to Rejoice and Sing

SATB Chorus & Percussion

TOMAS PASCUAL (c. 1595-1635)

Arranged and edited by

Jody Noblett

Moderato (♩ = c. 75) *mf*

Soprano Alto

Oy es dí - a de pla - cer —
To - day is the day to re - joice

Maracas *mp*

Bass Drum *mp*

Piano (for rehearsal only) *mf*

7

S A

y de can - tar vi - a to - dos vi - a to - dos vi - a to - dos a
and sing — Come eve - ry - one! Come eve - ry - one! Come eve - ry - one to

T B *mf*

vi - a to - dos vi - a to - dos vi - a to - dos a
Come eve - ry - one! Come eve - ry - one! Come eve - ry - one to

Ms

BD

7

11

S
A

p

bai - lar.
dance! —

Oy es dí - a de pla - cer — y de can - tar
To - day is the day to re - joice and — sing. —

T
B

bai - lar.
dance! —

Ms

Dj

BD

11

16

S
A

vi - a to - dos vi - a to - dos vi - a to - dos a bai - lar.
Come ev - ery - one! Come eve - ry - one! Come eve - ry - one to dance! —

T
B

vi - a to - dos vi - a to - dos vi - a to - dos a bai - lar.
Come eve - ry - one! Come eve - ry - one! Come eve - ry - one to dance! —

Ms

Dj

BD

16

Re - go - sa - mos es - te dí - a por ser - de tan pla - cer.
We re - joice this day for the sake of plea - sure.

20

S A

f

mm

T B

mf

mm

20

FS

mf

LD

mf

4 5 6 5 4 6 3 4 2 4 4 6 5 3 4 6 5 4 2 4

Ms

mf

Dj

mf

BD

mf

20

Pues en el - te - ne - mos que - buen mis - ter - rios de gran a - le - grí - a.
There - fore, in — Him we have such mys - ter - ies of great — joy.

25

S
A

mm

p

Oy es dí - a
To - day is the

T
B

mm

25

FS

LD

4 5 6 5 4 6 3 4 2 4 4 6 5 3 4 6 5 4 2 4

Ms

p

Dj

p

BD

p

25

p

30

S
A

de pla - cer — y de can - tar vi - a to - dos vi - a to - dos
day to re - joice and sing. — Come ev - ery - one! Come eve - ry - one!

T
B

p

vi - a to - dos vi - a to - dos
Come eve - ry - one! Come eve - ry - one!

Ms

Dj

BD

30

34

S
A

vi - a to - dos a bai lar. vi - a to - dos a bai lar.
Come eve - ry - one to dance! Come eve - ry - one to dance!

T
B

vi - a to - dos a bai lar. vi - a to - dos a bai lar.
Come eve - ry - one to dance! Come eve - ry - one to dance!

LD

mf

Ms

Dj

BD

34

38

S A

T B

LD

Ms

Dj

BD

mf

mm

mf

mm

mf

mf

4 5 6 5 2 4 4 2 4 5 3 4 4 5 6 5 2 4 4 2 4 5 3 4

42

S
A

mp

Oy es dí - a de pla - cer —
To - day is the day to re - joice

T
B

LD

4 5 6 5 2 4 4 2 4 5 3 4 4 5 6 5 2 4

Ms

mp

Dj

BD

mp

42

47

S
A

y de can - tar vi - a to - dos vi - a to - dos vi - a to - dos a
and — sing — Come ev - ery - one! Come eve - ry - one! Come eve - ry - one to

mp

T
B

vi - a to - dos vi - a to - dos vi - a to - dos a
Come eve - ry - one! Come eve - ry - one! Come eve - ry - one to

Ms

BD

47

51

S
A

mf

Re - go - sa - mos es - te dí - a por ser - de
We re - joice this day for the sake

mm

T
B

f
mf

mm

51

FS

mf

LD

mf

4 5 6 5 4 6 3 4 2 4 4 6 5 3 4

Ms

mf

Dj

mf

BD

mf

51

mf

56

S
A

tan pla - cer. *mm* Pues en el - te - ne - mos que - buen mis - ter - rios de gran a - le - gri - a.
of plea - sure. There - fore, in Him we have such mys - ter - ies of great - joy.

T
B

mm

56

FS

LD

6 5 4 2 4 4 5 6 5 4 6 3 4 2 4 4 6 5 3 4 6 5 4 2 4

Ms

Dj

BD

56

61

S
A

p Oy es dí - a de pla - cer — y de cañ - tar vi - a to - dos vi - a to - dos
To - day is the day to re - joice and — sing — Come eve - ry - one! Come eve - ry - one!

T
B

p vi - a to - dos vi - a to - dos
Come eve - ry - one! Come eve - ry - one!

Ms

BD

61

p

66

S
A

vi - a to - dos a bai lar.
Come eve - ry - one to dance!

T
B

vi - a to - dos a bai lar.
Come eve - ry - one to dance!

66

FS

LD

Ms

Dj

BD

66

